

Telephone No. 4725 (Gerrard).

SALE No. 5,213.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late Sir J. G. TOLLEMACHE SINCLAIR, Bart.—Removed from 14, King Street, St. James's; and from other sources;

Signed Proof Engravings and Etchings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 10th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (*if any*) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, APRIL 10th, 1913,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

Unframed.

The Property of a Lady.

LOT

- 1 The Ferry, remarque proof, after TROYON, Seville, by DAVID LAW, Eel Bucks, after MULLER, and another, by VICAT COLE, 4
- 2 North Chancel Isle and St. Edmund's Chapel, by A. H. HAIG, 2
- 3 Rouen Cathedral, by L'HERMITTE
- 4 Six by J. B. PRATT, LANDSEER, and F. STACPOOLE
- 5 Eight ditto, by EDWIN LONG, BRITON RIVIERE, and LEIGHTON
- 6 Nine ditto, by A. B. BLANCHARD, MILLAIS, TH. WEBER, &c.
- 7 Three ditto, by B. W. LEADER, PETER GRAHAM, and D. COX
- 8 Twenty-three Prints and Etchings, some coloured
- 9 Two remarque Proofs, by GEO. CLAUSEN and ALFRED PARSONS, and 2 others, by VICAT COLE and B. W. LEADER
- 10 Three, after ALMA TADEMA (2 remarque Proofs)
- 11 Schloss Zwingenburg, by A. H. HAIG, Brighton Pier, by W. L. WYLLIE, and 3 others, by BIRKET FOSTER and BURGESS, 5

LOT

12 The Post Boy, by BOULARD Fils, after MEISSONIER, remarque proof, and another, by WALTNER, after REMBRANDT, 2

13 Four, after K. HALSWELLE, MILLAIS and F. SLOCOMBE, and 4 Prints, after BURNE JONES, 8

14 Five, by HERKOMER, after FRED. WALKER, L. KNAUS, E. NICOL and E. G. HESTER

15 A large Portfolio, in folding stand, and another (no stand), 2

Different Properties.**Framed.**

16 A proof Engraving, after LANDSEER, and a Drawing, 2

17 A set of 4 coloured Views, Prince of Wales Island

18 Three Prints

19 Francisci de Mancada, by RAPHAEL MORGAN, after VANDYCK

20 Two old London Views and 4 others, 6

20A Three proof Etchings, by W. STRANG and HERBERT DICKSEE

By direction of the Executors of the late
SIR J. G. TOLLEMACHE SINCLAIR,
 Bart. — Removed from 14, King Street,
 St. James's.

ENGRAVINGS, DRAWINGS, &c.

20B Two stipple Prints, 10 Photographs, an Oleograph, and a frame

20C Seven Drawings

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LELY	21	A Portrait of Nell Gwynne reclining on a Couch
GREUZE (after)	22	Peasant Girl and Boy

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. DE LA HAYE . . .	130	A Portrait of a Girl . . .
CLAUDE . . .	131	" Solitude "
S. ROSA . . .	132	A Rocky Landscape
ENGLISH SCHOOL . . .	132A	A Portrait of a Lady
WILLIAMS . . .	132B	A Landscape and Figures
DUTCH SCHOOL . . .	132C	A Portrait of a Man in lace Collar
DUTCH SCHOOL . . .	132D	A River Scene, Boats and Figures
ENGLISH SCHOOL . . .	132E	A Portrait of a Lady, and a ditto, unframed, 2
GIOVANNI . . .	132F	The Guitar Player
ITALIAN SCHOOL . . .	133	A Mountain Road
VAN SCHOOREL . . .	134	Adam and Eve
KNELLER . . .	135	A Portrait of a Lady, $\frac{3}{4}$ length
BRACKENBURG . . .	136	An Interior, Figures Merrymaking
BEECHEY . . .	137	A Portrait of a Lady with ribbon in Hair
HARLOW . . .	138	A Portrait of a Boy with Dog
KNELLER . . .	139	A Portrait of a Gentleman
G. LUCAS . . .	140	A Cornfield
DUTCH SCHOOL . . .	141	Flowers and Fruit
DUTCH SCHOOL . . .	142	Still Life
D. TENIERS . . .	143	The Temptation of St. Anthony
P. NEEFS . . .	144	Interior of a Cathedral
DUTCH SCHOOL . . .	145	A Landscape and Horseman, monochrome
ITALIAN SCHOOL . . .	146	A Pastoral Scene
DUTCH SCHOOL . . .	147	A Portrait of an Artist
CONSTABLE . . .	148	Flatford Mill
DUTCH SCHOOL . . .	149	A Village Festival
SPANISH SCHOOL . . .	150	The Chess Players
BOTTICELLI . . .	151	A Portrait of a Lady with 'Cello
S. ROSA . . .	152	A Landscape
TURNER . . .	153	A Lake Scene
RAPHAEL . . .	154	The Annunciation
BARBIZON SCHOOL . . .	155	A Landscape
UNKNOWN . . .	156	The Rape of Ganymede
RUBENS . . .	157	" The Garden of Love "
FIELDING . . .	158	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	159	Lady Dorothy Arundel
UNKNOWN . . .	160	The Duke of Buckingham, small full-length
RAVESTYN . . .	161	A Portrait of a Gentleman, panel
KAUFFMAN . . .	162	The Finding of Moses
DUTCH SCHOOL . . .	163	The Lacemaker
H. BONE . . .	164	A Portrait of a Lady
DUTCH SCHOOL . . .	165	A Portrait of a Lady
ENGLISH SCHOOL . . .	166	A Portrait of a Youth
ENGLISH SCHOOL . . .	167	Lady Fortescue
ENGLISH SCHOOL . . .	168	A Portrait of a Divine, oval
W. CHARLES . . .	169	River Scenes and Cattle, a pair
CUYP . . .	170	A River Scene, Evening
J. HARDY, JUNR. . .	171	Dead Pheasant
ENGLISH SCHOOL . . .	172	A Portrait of a Lady and Gentleman
G. MORLAND . . .	173	A Country Lane, with Donkey and Cart, panel
WILLIAMS . . .	174	A Landscape and Figures
DUTCH SCHOOL . . .	175	A Figure Subject and another, 2
RIBERA . . .	176	A Portrait of a Monk
GARLAND, 1777 . . .	177	A Portrait of a Lady, signed and dated
SPANISH SCHOOL . . .	178	A Knight in Armour Praying
CLAUDE . . .	179	A Landscape, Cattle and Figure, Evening
P. NEEFS . . .	180	Interior of a Church
BASSANO . . .	181	The Entombment
HUYSMAN . . .	182	A Landscape and Figures
HAVILL . . .	183	A Lake Scene
WITTERINGTON . . .	184	A Village Scene
DUTCH SCHOOL . . .	185	Shipping
NORWICH SCHOOL . . .	186	A Landscape
STANFIELD . . .	187	A Seapiece
HARLOW . . .	188	A Portrait of a Lady
GIRTIN . . .	189	A View of Richmond
LAWRENCE . . .	190	A Portrait of a Lady
ENGLISH SCHOOL . . .	191	A Portrait of a Boy
DUTCH SCHOOL . . .	192	The Surgeon

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	193	A Portrait of a Lady
UNKNOWN . . .	194	A Coast Scene
KNELLER . . .	195	A Portrait of a Gentleman
C. BRENNER . .	196	The Hayfield
FAED . . .	197	Girl with Pitcher, oval
A. PROVIS . .	198	An Interior, with Figures
M. S. BEAVIS . .	199	A Coast Scene
DUTCH SCHOOL . .	200	A Landscape, unframed

The Property of a Gentleman.

NORWICH SCHOOL . .	201	A Landscape and River Scene
COLLINS . . .	202	Portsmouth Harbour
UNKNOWN . . .	203	Battersea Reach
J. POLLARD . . .	204	A Church, with Coach and Figures
MULREADY . . .	205	London from Hampstead
TURNER . . .	206	An Extensive Landscape
ENGLISH SCHOOL . .	207	A Castle on a Hill, with Sheep in foreground
CRESWICK . . .	208	A River Scene, Boy Fishing

LESLIE . . .	209	A Figure Subject
RUYSDAEL . . .	210	Landscapes, a pair
ENGLISH SCHOOL . .	211	A Portrait of Judge Kelly
MORLAND . . .	212	Italian River Scenes, a pair
STARK . . .	213	The Gipsy Encampment
UNKNOWN . . .	214	A Scotch Landscape
DUTCH SCHOOL . .	215	Head of a Man and 2 others, 3
MULLER . . .	216	A River Scene and 6 others, 7
ZUCARELLI . . .	217	An Extensive Landscape
DUTCH SCHOOL . .	218	An Interior
DUTCH SCHOOL . .	219	Christ before Pilate
J. S. COTMAN . .	220	Fishing Boats
F. T. SMITH . .	221	The Death
KNELLER . . .	222	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	223	A Portrait of a Gentleman
LELY . . .	224	A Portrait of a Lady
D. ROBERTS . .	225	Interior of a Mosque
FRENCH SCHOOL .	226	Sleeping Girl
DUTCH SCHOOL .	227	The Injured Bird
FRENCH SCHOOL .	228	A Garden Scene
DUTCH SCHOOL .	229	A Portrait of a Man
S. ROSA . . .	230	A Rocky Landscape and Figures
V. H. . . .	231	A Winter Scene
S. ROSA . . .	232	St. Jerome in a Landscape
UNKNOWN . . .	233	An Allegorical Subject
REMBRANDT . .	234	Judith with the Head of Holofernes
D. JAMES . . .	235	A Marine View
DUTCH SCHOOL .	236	Interior of a Schoolroom
ITALIAN SCHOOL .	237	Children in a Vineyard
PYNE	238	A Venetian Scene
DUTCH SCHOOL .	239	Soldiers Encamped
ENGLISH SCHOOL .	240	A Portrait of a Gentleman
D. TENIERS . . .	241	A Cottage with Shepherd and Sheep
DAVIS	242	Two Sporting Spaniels
DUTCH SCHOOL .	243	Still Life on a Table
DUTCH SCHOOL .	244	Figures at a Well
DUTCH SCHOOL .	245	A Coast Scene and Figures
EARLY ENGLISH SCH'L	246	Cattle in a Landscape, water-colour
EARLY ENGLISH SCH'L	247	Cattle and Fishermen and another, ditto, 2
ITALIAN SCHOOL .	248	A Saint
KNELLER	249	A Portrait of a Lady in blue Dress, ¾-length
MURILLO	250	Madonna and Child, unframed
UNKNOWN	251	Charles I. and Henrietta Maria, a pair, unframed
FARRINGTON . . .	252	A Landscape, Cattle and Figures
MORLAND (after)	253	Rustic Scenes, a pair
TITIAN (after) . .	254	Danæ and the Shower of Gold
UNKNOWN	255	Two Portraits
DUTCH SCHOOL .	256	The Halt and A Port Scene, 2
UNKNOWN	257	An Interior and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SEGHERS	258	Virgin and Child and A Man with Jug, 2
RUBENS (after)	259	A Figure Subject
CROME	260	A Wooded Landscape
ENGLISH SCHOOL	261	A Portrait of a Lady
RATHBONE	262	Lismore Castle, Ireland
ROLFE	263	Freshwater Fish
R. H. WOOD	264	The Wood Gatherers
C. DE NAYER	265	Grapes
SCHALCKEN	266	A Candlelight Scene
WEBSTER	267	Interior of an Inn
CLAPHAM	268	Fruit and Flowers, a pair
R. P. LEITCH	269	Landscapes, a pair
CROME	270	Cottage in a Wood
GUARDI	271	A Venetian Scene
BROOKING	272	A Naval Engagement
KNELLER	273	A Portrait of a Gentleman
DUTCH SCHOOL	274	Still Life
CLAUDE	275	A Landscape and Figures
ENGLISH SCHOOL	276	A Lady seated at a Piano
TURNER	277	A Classical Landscape
MULLER	278	An Old Mill
GAINSBOROUGH	279	A Portrait of a Gentleman
T. SHUMA	280	A Norwegian Scene
R. FOWLER, R.I. . . .	281	Perseus and Andromeda

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

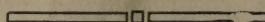
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

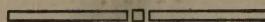
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

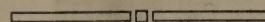
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



PROBATE AND OTHER VALUATIONS.